

# IV VERBUM

Allan Robert Petker

Grave (♩ ± 40)  
1 tempo ad lib.

SOPRANO  
ALTO

TENOR  
BASS

ORGAN

unison *p*

The Word was made flesh

1 2 3

Ped.

4 5 6

that the Truth might be ac-cused by false wit-ness-es,

4 5 6

7 8 9

the Judge of the liv-ing and the dead be

the Judge, dead be

the Judge of the liv-ing and the dead be

the Judge dead be

7 8 9

*mp div.*

Ped. Ped. tacet

10 11 12 *mf*

judge(d). ——— Jus-tice be sen-tenced by the  
 judged by a mor-tal judge.

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a whole note chord on G4 (measure 10), followed by a half note chord on G4 (measure 11), and then a melodic line starting on G4 (measure 12). The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte) and a crescendo hairpin.

10 11 12 *mf*

judge(d). ———

This block shows the piano accompaniment for the first system. It includes the right and left hand staves with chords and a bass line. A *mf* dynamic marking is present. A 'Ped.' (pedal) instruction is located below the piano part.

13 *f* 14 15 *ff*

un-just, — the Teach-er be beat-en with whips, the

The second system of music continues the vocal line and piano accompaniment. The vocal line has a melodic line with notes on G4, A4, B4, and C5. The piano accompaniment features chords and a bass line. Dynamics include *f* (forte) and *ff* (fortissimo).

13 14 15 *f*

This block shows the piano accompaniment for the second system. It includes the right and left hand staves with chords and a bass line. A *f* dynamic marking is present.

16 17 18 *sempre ff*

Vine be crowned with thorns, the Foun-da-tion be sus-  
 the Vine be crowned with thorns,

The third system of music continues the vocal line and piano accompaniment. The vocal line has a melodic line with notes on G4, A4, B4, and C5. The piano accompaniment features chords and a bass line. Dynamics include *ff* (fortissimo) and *sempre ff* (sempre fortissimo).

16 17 18 *ff*

This block shows the piano accompaniment for the third system. It includes the right and left hand staves with chords and a bass line. A *ff* dynamic marking is present.

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19 *fff* 20 *fff* 21 *tempo ad lib.*  
*p* That  
 pend - ed on wood!

Strength 22 23 might be made weak, that  
*p* That Strength *mp*  
*p* That Strength *mp*  
*p* That Strength

He who was well might be wound - ed,  
 He well wound - ed,

28 29 *rit.* 30 31 *morendo*  
*pp* *ppp*  
 that Life might die.  
*pp* *ppp*

Segue Attaca